



Next meeting is on Tuesday July 19th at 7 PM. The Saturday meeting will be the following Saturday 23rd from 0900.

July 2016

**Executive Committee
2015 / 2016**

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President's Report

Another interesting month for us. The Working with Wood Show has come and gone (along with some of our money), we have had another *fine finishing* workshop, cleaned up around and under the Guides Hall, had a small bus trip to some sundry places and a busy Saturday workshop.

Monday of the June long weekend had some of us bending our backs and knees to cleanup areas around the Guides Hall. It ended up after the slippery emails Ian and I had sent out that four of us Daniel, Doug, Frank and I came to do the morning shift (10:00am-1:00pm) and then Ian and Phil T turned up for the afternoon shift (1:00pm-3:00?), I think Daniel stayed for more punishment. It actually worked out quite well, the morning crew were able to tidy up (timber and assorted...how did that get here stuff?) under the hall, remove the workbench (Daniel took this) and help remove the metal carpet tiles directly outside the entrance under the house (see photos).

The afternoon crew then completed the final culling of timber under the hall. All in all a great effort from those who turned up.

Our Tuesday night meeting was well attended and a former member, Max Sinclair gave us an outline of his simple but "it works so well" method of finishing involving pure gum turpentine, boiled linseed oil, a stain and a few drops of Terebine. His method and demonstration showed us how easily it is to apply after prepping the timber (sandpaper—400 grit if you wish and then 0000 steel wool. The key between coats is a little sanding before the final coat. I

It was clear just how well it made the grain 'pop' on some of the wood it has been used on. Phil Tonks then showed us a few of his finishes with Wipeon Poly, Carnuaba wax, Cabinet Makers Wax and clear restoring polish. We all discussed the other variations of Shellac (mixed, premixed, waxed and un-waxed), as well as using a combination of dyes and stains.

Some of us admitted that we were still on a learning curve when using these effectively.

Daniel then gave us a little talk about 'Superglue' or 'Supa Glue' depending on where you buy it and how it can be used as a finish for turned pens. He discussed the use of various grades of these polymers (cyanoacrylates) and their different applications and methods of application as a finish. We all talked about the precautions needed when using them in this manner.

Once again many thanks to our current and past members for sharing their expertise and another varied area of woodworking interest. In addition to the demonstration my Max,

**'trust, respect- and a
wide open mind'**

Johny Cash

While every care is taken to ensure accuracy, the editor and publisher will not accept responsibility for any inaccuracies in articles or information contained in Fine Cut

Saturday Workshop

The June Saturday workshop continued to advance with Robert (*ably mentored by Doug Cox*) learning the great art of cutting mortises (in preparation for the construction of his large table project), preparation of many trivet blocks in preparation for the Arms of Australia Inn Open Day on July 17th. Steve Brown was sharpening some of his wood-working tools and Daniel was working on his Club Challenge project.

Doug practiced his re-sawing technique on some Huon Pine on 'the beast' bandsaw for table legs for Robert's table. The storeroom was further cleaned up and less used items moved below the hall. Lunch was provided from the residual sausages from the May Bunnings BBQ and were cooked to perfection by chef Daniel.

Bus Trip to Anagote Timbers and Timberbits

Our second attempt to visit Anagote Timbers and Timberbits took place on June 29. A contingent of eight souls (seven members and a guest) braved the frosty weather at Ian's place at 8:30am and ventured down to play in the traffic with Ray being our pilot.

A welcome coffee break at a Golden Arch establishment around 9:45 and then onto Anagote Timbers. Our navigator Ian assisted by my iPad got us there safely. However, the road is like any other old Sydney industrial area, so narrow, Ray had a great time parking in their drive and still being able to let the semi trailers by easily. Wandering around the yard we saw many timbers that we would all like to work with, if only we could afford it or get it home. Ian and I searched for some American Walnut and found the best way to avoid the daggy, short and bendy bits was to find a long board and have it cut in half (only \$47 for each half of 1.1 metre.

Doug found a large slab of wood..... for the same price and others found a few of their desired timbers. Some of the timbers bought included Silver Ash, Huon Pine, Plantation Mahogany, American Oak, New Guinea Rosewood and of course our American Walnut. The best answer to the question "What are you going to make with that?" was "I don't know yet". It has to be the thing about enjoying wood and its wonders. After lightened wallets and a loaded bus we ventured on to Canterbury-Hurlstone Park RSL Club. We sat at a massive split curved table that had Doug's renowned *butterfly key joints*. He was less than impressed at the quality and placement of them in the table; lunch however was cheap, filling and very relaxing.

After a navigational consultation between Ray and Ian we set course for the famed 'Meccano set' to turn right into Woodville road toward Timberbits. The Timberbits office is well set out and really is a specialist supplier of pen making blanks and other woodturning accessories as well as the second largest Triton dealer in Australia (behind Masters). Daniel and a few others found their necessary purchases.

Having been there previously (*Daniel and I had seen the back showroom in January*) and we asked for David the proprietor to show us it was progressing. He showed us the new TWX7 (he has V1.0) Triton table that utilizes table inserts- both the saw and router are part of their own smaller insert. He outlined some of the changes that he has suggested to Triton TWX7 to improve it and he is confident that they will be incorporated in V3.0, which will be available in Australia soon? It was another *extra* for us from the BMPWC.

A short time later we were back playing in the pre peak traffic and had soon finished another excellent BMPWC woodworking adventure. Thanks to Ray for his excellent organization and driving skills we all had a great day out again.

MISSING ITEM,

It appears we are missing one of our 4 Sash Clamps.
If anyone has borrowed it, could you please return it to the Hall when convenient.

FOUND ITEM

During our clean up on the June Long weekend, we located the exit tray for the clubs old thicknesser,
We are not sure who bought it, but please contact the Secretary, Ray Barrett to claim it.

What's On

Reminder: Arms of Australia –

17th July 2016. We will have both raffle tickets and another round of excellent trivets for sale on the day with a few demos of basic woodworking. Volunteers are needed to ensure that the day is another outstanding success for us. Please let Ray know if you can help out on the day.

It was agreed that we have a raffle at this event. Philip Tonks will check the start time of the event, (*we should get there at 7.30 am for setup*), and he will check with the organisers whether it is okay to raffle an alcohol hamper and some 'condiments'.

Philip Tonks will buy Kauri Pine for twelve trivets, and the selling price of trivets to be recalculated. Ian Griffiths will check with Leo Cross regarding Leo doing some scroll sawing demonstrations.

BBQ.

We have managed to secure a gig at Masters in Penrith, (Mulgoa rd), for November 12th 2016. while it is advance notice, it gives time for mrmbers to mark the calendar for that date. Please consider helping out.

Tuesday

The July Tuesday workshop will feature investigating making of croquet mallets as a commission, workbench design and construction of portable workbenches for the club, making and installing a clamp rail in the storeroom. Also Demonstration of Finger joints and the installation of some 'pegs' to hold some of the Clubs clamps.

Saturday

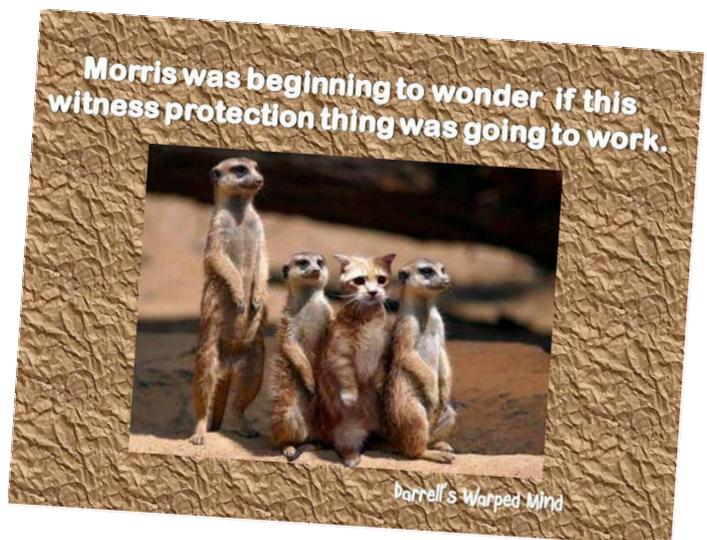
As per Tuesday night. I want to have a go at making a 'Steam Box' from a large piece of PVC pipe. Help would be appreciated! (ed).

Giveaway

We have been contacted by a gentleman in Emu Plains who wished to give away a Lathe and a table to anyone who may be interested. See the attached photograph.

Details;

Pat Atkinson
M 0407 160844





Photographs show members listening intently to Max during his simple demonstration of finishing a piece of wood, no matter what the timber is. And waxes used by Phil Tonks for his finishing.



Here is the “formula” for Max Sinclair’s wood stain/finish.

- 1— Part oil, linseed or Feast Watson fine finishing oil, canubra oil or what ever your favorite finishing oil is, I normally use Boiled linseed oil, it is cheap and cheerful.
 - 1— Part Satin Polyurethane clear finish, I use Feast Watson.
 - 1— Part Gum Turpentine, Diggers make this and it smells great and gives a better trip than sniffing petrol.
- Plus a few drops of Terebine, the instructions on the tin tell you how much but it is very small for our application.
- Mix in small quantities I use a coffee measure because it will go to jelly if you leave it for any time.

My thoughts on the Working with Wood Show.

While I had not been able to attend this event for the last 3 years, I was very disappointed in this years example.

The number of Traders was down considerably, and being all crammed into a relatively small area, one did not have far to walk to each one.

The most outstanding display was from the Students who again displayed a wonderful array of their talents. I was very impressed with a table which had a ‘split’ down the centre and covered with a sheet of glass to enhance the split, maybe a ‘plan B’ to cover a mistake or as they say, make a boo-boo, feature it!

Speaking to some traders, they all say the actual cost of attending is quite horrendous, and they will think twice before committing to next years event.

Annogote Timbers



I wonder how I can get all this home! It wont fit in the bus!

Timberbits



Blue Mountains and Penrith Woodworking Club Inc.

Following is a list of dates and items for our club Meetings on Tuesdays and Saturdays throughout 2016

Revision date:9/07/16

| <u>Month</u> | <u>Date</u> | <u>Tuesday</u> | <u>Date</u> | <u>Saturday</u> |
|---|-------------|---|-------------|--------------------------------------|
| <u>January</u> | | Sharpening (D. Cox) | 26 | Australia Day |
| <u>February</u> | <u>16</u> | Lock Mitre joints- (I.Griffiths) | 20 | |
| Tips/tricks | | | | |
| <u>March</u> | <u>15</u> | Scrollsaw demo (L.Cross) | 19 | |
| Tips/tricks | | | | |
| <u>April</u> | <u>19</u> | Kerfing (D.Clift) | 23 | Bob's game for Croquet Club |
| Tips/tricks | | | | |
| <u>May</u> | <u>17</u> | Butterfy joints (D.Cox) | 21 | |
| Tips/tricks | | | | |
| <u>June</u> | <u>21</u> | Finishing (Club members) | 25 | |
| Tips/tricks | | | | |
| <u>July</u> Arms of Australia Open Day-July 17(before both meetings) | <u>19</u> | Design and construction of portable workbenches for the club. Also installation of clamp rail in storeroom. | <u>23</u> | |
| Tips/tricks | | | | |
| <u>August</u> | <u>16</u> | Box joints and their construction | <u>20</u> | Box joints and their construction |
| Tips/tricks | | | | |
| <u>September</u> | <u>20</u> | AGM followed by tool sale. | <u>24</u> | |
| Tips/tricks | | | | |
| <u>October</u> | <u>18</u> | | <u>22</u> | |
| Tips/tricks | | | | |
| <u>November</u> | <u>15</u> | | <u>21</u> | |
| Tips/tricks | | | | |

Setting up and cutting tapers using jigs(RB/PT)

Phil Knight, President

Possible

Template routing for teapot stands

Wood technology-Guest-how it grows-Skills publishing speaker-Steven Burrows:aww@skillspublish.com.au

**Bob had a lot of work ahead of him so decided to hire a part time helper.
"Your first job will be to sweep up the sawdust." he said handing him a broom.
"Look I'm practically a university graduate," the young man protested.
"No problem, I'll show you how," Bob replied.**