



*Next Meeting; Tuesday January 15th at 7.00 PM, The Saturday Workshop is on Saturday 19th January 2013 at 0900.*

**January 2013**

**Executive Committee  
2012 / 2013**

**President**

Phil Tonks 9625 9202

**Vice president**

Ray Barrett 47393502

**Secretary / Treasurer**

Ian Griffiths 47313045

**Committee Members**

Daniel Clift 47392782

Philip Knight 47395303

**Publicity Officer**

Ray Barrett

**First Aid Officer &  
Newsletter**

Daniel Clift

**Equipment Officer,  
Librarian & Catering Officer**

Philip Knight

**Projects and  
Demonstrations**

Phil Tonks  
Doug Cox

**Presidents Report January 2013**

Firstly, may I wish all members and their families a very happy new year. For 2013. Let's hope that 2013 will be good one for our club.

To start the year off, both Ian Griffith's and myself were guest speakers at the Blue Mountains Woodturners January meeting, on box making using the Gifkins Dove Tail jig.

In the allocated time slot, Ian was able to make a complete box using the Gifkins jig, which included cutting the 'lid' using the router table.

I also was able to demonstrate how to make a Band Saw box. The presentation was well received with many questions from the floor. This is great publicity for our club.

**Club Projects;**

On Tuesday nights meeting January 15th, will see a demonstration by Ray Barrett on the installation and use of the Triton Router sliding extension table.

We will assemble the new Linisher / disc sander. (The original one was damaged and has been replaced).

Construct some mobile bases for the clubs new Thicknesser and Planer and the Linisher / Sander.

**Saturday January 19th;**

Complete Tuesday's projects

Club project; Workshop Stool.

Private projects.

**Upcoming events;**

**Australia Day;**

We have a site at Glenbrook Park for Australia Day and as usual, we will need members to be their on the day to assisting in manning the club stall. Members are asked to be on site from 0700 to 0730 to help set up. You can drive into the park, but tell the 'gate keepers' who you are with otherwise you will need to park outside. Don't forget to bring a chair and any drinks / food you may require.

More information on all of the above mentioned items is elsewhere in this newsletter.

*Many a person gets a reputation for being energetic, when, in truth he is merely fidgety.*

*While every care is taken to ensure accuracy, the editor and publisher accepts no responsibility for any inaccuracies in articles or information contained in Fine Cut*

## ***Things to Remember***

The Sturt School for Wood, has a Tools and Techniques weekend on in February 2013. The dates are Saturday and Sunday 16th and 17th February.

Admission is free, and the times are from 10.00 AM, to 4 PM, on each day. Have a look at [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au) for further information.

### ***Club Challenge.***

Your executive have discussed this yearly challenge and are contemplating a change to the challenge. Members will be advised at the next Tuesday meeting.

### ***Membership fees***

Membership fees are due in February. The annual subscription will remain at \$20.00 per member for the ensuing year, with new members a \$10.00 joining fee applies as well as the yearly subscription.

## ***About the Club***

The Club meets on the third Tuesday of the month at the Girl Guides Hall, at the end of Bunbinla Avenue Mount Riverview, commencing 7:00 PM, to 10:00 PM.

The Club also holds an all day Workshop on the Saturday ***immediately following*** the Tuesday night Meeting (not necessarily the third Saturday in the month), commencing 0900 am to 3.30pm

Visitors are invited to participate in up to three club meetings and/or activities.

After three visits if they are satisfied with the club's format and activities, they are expected to become full members of the club by paying the membership fees.

The meetings will start with a welcome to members and visitors. On Tuesday nights machines can only be used between 7.00PM and 9.30 PM. After 9.30 PM machines are unplugged and we ***all clean*** up and all equipment is put away.

Then 'Show and Tell', 'Questions and Answers', and our library is open. Supper is provided, and the Meeting is closed at 10.00pm.

On Saturdays machines can be used all day up to 2.45PM, then ***we all clean up***, our equipment is put away. "Show and Tell" and "Questions and Answers" will be immediately after lunch before we restart. Morning and afternoon tea is provided, however BYO lunch and any other drinks etc.

### ***Hall Cleanliness***

The Girl Guides have expresses some concerns as to the cleanliness of the hall after we use it.

The Girl Guides have given us a list of what 'to do'. This list is a card, (*laminated*) and is in the 'purple' cupboard.

While every endeavour is taken to ensure we don't miss any item, we need to do a double check before we leave each day we use the hall.

The new Kitchen has been installed at the Hall, and it is an open one. We are considering using a curtain and or a cover to limit wood dust from entering the kitchen area.

## Woodworking Happiness

"Why do you like woodworking?" This is a question I hear a lot, and I'm sure you get it, too. In response, I usually mumble something about how I like to work with my hands, or like the smell of wood, or the atmosphere in my workshop. But I've never really been very happy with my answer.

Well, guess what? There are actual, clinically verifiable reasons why you and I like woodworking, according to University of Chicago psychologist Mihaly Csikszentmihalyi, and explained in his book, "Flow: The Psychology of the Optimal Experience."

See if these "elements of enjoyment" describe your woodworking "optimal" experience.

- 1 ) You like woodworking because it's a challenging task. It's not simple enough to get boring, and it's not complicated enough to create anxiety.
- 2 ) Merging of action and awareness. You're just in there doing it. You're not conscious of yourself standing in your shop "woodworking." You are simply a part of the process and the woodworking happens.
- 3 ) Clear goals. You know exactly what you want to build, how you want it to look. How many other things are this clear cut in your life?
- 4 ) Immediate feedback. You look at what you're doing and you know that it's right (or wrong) , the joint fits or it doesn't.
- 5 ) High degree of concentration. You're absolutely into it. Most things that would distract you go unnoticed.
- 6 ) Altered sense of time. I'm not really aware of how much time has passed until my wife comes down to my workshop and says, "Are you EVER coming up to dinner?"

There are other elements of optimal experience, and you don't have to experience all of them to enjoy woodworking. And this sort of analysis can explain why you find happiness in other activities besides woodworking. But when I read this, I recognized something that I think applies to most woodworkers.

So the next time someone asks you why you like woodworking, you can say, "There are several reasons I like woodworking, six of them to be exact. First, it's a challenging task..."

*Two Eskimos in a kayak were chilly, so they started a fire,  
which sank the craft, proving the old adage you cant have your Kayak and heat it too!*

*G 'day all,*

Here we are again at the start of a brand new year. I have a few things to advise you about so here goes;

To start off I remind you that our first Meeting of the year is next Tuesday 15 January 2013, commencing at 7.00pm.

At this Meeting Ray B will show us how to set up and operate our new sliding extension saw table, and we will make a wheeled base for our new thicknesser and after assembling the stand for the new Linisher, a wheeled base for it too.

It is also intended that we have an open discussion on what the Committee has planned for the Club, and to hear what you want.

This is of course followed by our Workshop on Saturday 19 January 2013.

We will again have a stall at the Australia Day celebrations event at Glenbrook on Saturday 26 January 2013, and we need volunteers to assist on the day.

We also need demonstrators – Ray B is doing some wood carving, Phil T some band saw boxing and hopefully Leo C will do some scroll sawing – but if you have a particular skill you wish to show, ring Phil Tonks.

This is also your opportunity sell some of your work, so bring it along – you should tag your work with your initials and the cost allowing that the Club will get 15% of this cost. A suggestion is to use a coloured dot or sticker, and to also make a list of what you have with sale price and brief description of the item.

As per a previous Email, we have some Terebine available to Members; a small **GLASS** bottle is required to get your share. - we have a few bottles in hand but please BYO if you can.

Embroided Club polo shirts, jumpers and caps are again available to new Members and to those who already have one – please see me to place your order.

Our first outing of the year is to the Kurrajong Radio Museum on Wednesday 27 March 2013– you will receive more information in a separate Email in the near future. This is **NOT** a bus trip, and you will need to meet at the venue. Ian O'Toole is the curator, and he is opening up on the Wednesday especially for us! Lets not disappoint him. Word has it that it is a fascinating display!

The 2013 Club Challenge competition kicks off soon.

We are looking at ways to make the competition it more interesting, and you will be asked for some input next Tuesday night, so have a think.

Our first Bunnings BBQ for 2013, is at the Valley Heights store this time, will be held on Saturday 16 March 2013, and volunteers are needed – please see me to be in one of the two teams (one from 7.30am to noon and other noon to 4.30pm)

Lastly, Annual Membership fees will become due, starting at our February Meetings.

See you next Tuesday Night.

Regards,

Ian G.