



Next Meeting: Tuesday May 15th at 7.00 PM, Saturday Workshop is the following

Saturday, May 19th 2012 From 0900 to 1500 hrs

May 2012

**Executive Committee
2011 / 2012**

President

Phil Tonks 9625 9202

Vice president

Ray Barrett 47393502

Secretary / Treasurer

Ian Griffiths 47313045

Floor Members

John Oakey 47396143

Daniel Clift 47392782

Philip Knight

Publicity Officer

Ray Barrett

Equipment Officer

John Oakey

**First Aid Officer &
Newsletter**

Daniel Clift

Catering Officer

Philip Knight

**Projects and
Demonstrations**

Phil Tonks

*He who is afraid to
ask is ashamed of
learning*

Presidents Report

Club Challenge.

It appears we only have 6 takers for the club challenge this year. The timber will be available for collection at the June Tuesday meeting. Late entries will be accepted, but be aware the project has to be finished and submitted to the Club at the November meeting.

The ladies will judge the items at the Christmas party in December. At the Christmas party in 2011, the ladies were looking for 2 things, finish, and practicality, so keep these in mind.

The Lapstone Primary School Community project will go ahead. Myself and Ian have had a look at the requirements. We only need one or two extra volunteers to help out. A specific date has not been set, but it will be a Saturday.

It is hoped we can have an 'official' handover of the games members made for the Nursing Home Our Lady of Concillation' in the near future. The committee will advise members.

Upcoming Projects

1 Mobile Library.

Progress on this item has commenced and is being led by Ray Barrett, and Ray would like some assistance on this one.

2 Restoration of a donated table

This is a project that has started, but still needs to be done as soon as possible, as it is taking up a lot of space. This project will be led by Phil Tonks, but again helpers please.

3 Ongoing

Box making with the Gifkins dovetail jig, and bandsaw boxes is also an interesting challenge for those interested.

4 Own Projects

These are always happening and we encourage members to do so.

There has been a suggestion to have some DVD sessions on the Tuesday night meeting nights. Some members have obtained good woodworking DVD's, and I am sure others would like to see them.

Could we get some feedback on this idea please!

Club Polo Shirts, Hats, Sloppy-Joes. Very little on interest here. The offer is still on the books!

The club will subsidize the cost for members. All details along with prices are on the next page

Phil Tonks—President

While every care is taken to ensure accuracy, the editor and publisher accepts no responsibility for any inaccuracies in articles or information contained in Fine Cut

Dates to remember

Trip to the Sturt School of Woodworking, Wednesday **May 30th** Bus trip \$15.00 per head.

16th June 2012; BBQ at Bunnings Valley Heights

Your help is wanted, contact Ian and put your name on the list to assist. — **PLEASE**

Trip to Trend Timbers Wednesday **June 27th** Bus Trip \$10.00 per head. We were going to Henry bothers, but this trip will not take place.

The Book barn in Windsor may be on the list to check out on the 27th

The bus trips are on a first in basis as the bus is only a 20 seater!

Working with Wood Show, **July 27th to the 29th**. Homebush. Make your own way here. (DAMN! I will be away!!)

Club Clothing

As mentioned on page 1, the club has decided to subsidize the cost of new shirts for those members who would like to purchase either a Polo shirt, Sloppy Joe or a cap.

These prices are your cost;

For a Polo Shirt: \$30.00 with or without a pocket, (your choice, the price is the same)

For a Hat: \$20.00

Sloppy Joe: \$35.00

Colour is Navy Blue

Please advise Ian Griffiths which one you would like, and we will order them on your behalf.

About the Club

The Club meets on the third Tuesday of the month at the Girl Guides Hall, at the end of Bunbinla Avenue Mount Riverview at 7:00 PM.

The Club also holds an all day Workshop on the Saturday immediately following the Tuesday night Meeting (not necessarily the third Saturday in the month), commencing 8.30PM to 4.30PM

Visitors are invited to participate in up to three club meetings and/or activities.

After three visits if they are satisfied with the club's format and activities, they are expected to become full members of the club by paying the membership fees.

The meetings will start with a welcome to members and visitors. On Tuesday nights machines can only be used between 7.00PM and 9.30 PM. After 9.30 PM machines are unplugged and we all clean up and all equipment is put away.

Then 'Show and Tell', 'Questions and Answers', and our library is open
Supper is provided, and the Meeting is closed at 10.00pm.

On Saturdays machines can be used all day up to 4.15PM, then we all clean up, our equipment is put away, and our library is open.

"Show and Tell" and "Questions and Answers" will be immediately after lunch before we restart.
Morning and afternoon tea is provided, however BYO lunch and any other drinks etc

Club Matters

As mentioned previously, the Bus trip to the Sturt School of Woodworking at Mittagong on 30 May 2012.

This is a full on teaching operation with students working towards a Certificate at the end of their course.

They work in a fully equipped workshop under close supervision with both electrical and hand tools

You can get more info on www.sturt.edu.au

There are still some vacancies left, and you have until our Saturday Workshop on 19 May 2012 to book a seat on the bus.

Please Email me or ring me on 0247 313 045 to reserve your spot.

More details at our next Tuesday Night on 15 May 2012.

The second matter is the Club Challenge (formerly the Plank Competition). Late entries are being accepted and you have until Friday 15 June 2012 to enter.

Timber will be ready for pickup on Tuesday 19 June and Saturday 23 June giving you 5 months to complete your project.

Please consider being involved, and again Email me or ring me on 0247 313 045 to enter.

It has been suggested that the monthly Tuesday Club Night Meeting be replaced by a second Saturday Workshop. Some of the benefits are; no more coming out on colder / wet nights, a longer time to work (6 hours instead of 3), however it is your thoughts we want on this matter.

Please see Phil Tonks or Ray Barrett and have your say.

What tools and/or equipment you consider we, as a Club, should buy.

Have a think and again see Phil Tonks or Ray Barrett and have your say.

Lastly, our next Bunnings BBQ at the Valley Heights store on Saturday 16 June 2012, and we need volunteers.

The normal two shifts of 7.30am to noon and noon to 4.30pm. (possibly three dependent upon how many volunteer)

So please again Email me or ring me on 0247 313 045 to help.

Thanks, Ian G

Club Challenge!

*Register for the club challenge competition. (we used to call this the 'Plank Competition')
Get the wood in May, and be aware, the article **MUST** be finished by November, judging will be done at the Christmas Party.*

Staining End Grain

We've been talking about finishing over the last few weeks, in the context of different kinds of stains. So, let's look at a potentially frustrating finishing job: end grain.

Anyone who has finished a project only to find the end grain six shades darker than the face grain will appreciate the problem.

End grain naturally looks a little different than face grain. And it also acts differently, too. The reason is simple. The end of a board is made up of open pores that work like straws. Whatever is put on the face grain of the board won't be absorbed very quickly. But any liquid (like stain or glue) applied to the open pores of the end grain will be pulled deeply into the wood.

So end grain creates a real problem when applying stain. The open pores suck up stain like a kid at a soda fountain. And the deeper the stain gets pulled into the wood, the darker the colour will be at the surface. The result is that the ends are noticeably darker than the face of the piece.

Getting end grain to match the rest of the project is a matter of stopping the stain from penetrating the end grain so deeply. There are a couple ways to do this.

The easiest way to get a consistent colour is to use a gel stain. A gel stain is like any other stain -- it's just a little thicker. And because the gel stain is thick, it won't penetrate very deeply into the wood. The result is end grain and face grain with even consistent color.

Note: Not all gel stains are the same thickness. For best results on end grain, thicker is better.

When working with a traditional liquid stain, you'll usually get a more even colour if you do a little extra sanding on the end grain -- to 600 grit instead of 220. The reason this works is because you're burnishing the end grain. The pore openings are polished so they're smaller and don't soak in as much stain.

Just to confuse things a bit, it's important to note that not all "end grain" appears on the ends of boards. It shows up on the face of boards too. This is especially true of woods like pine, cherry, and maple that have wild, wavy grain. When the grain turns up toward the face of a board, you end up with a small patch of end grain.

When staining, these areas of end grain can end up as dark blotches. But you can avoid this. One solution we often use is to apply a wood conditioner (or wash coat) before staining. This is usually just a solvent that evaporates slowly (although it can also be a thin finish). Because the conditioner is applied underneath the stain, it limits and evens out the stain's penetration. You can get wood conditioners where you buy stain.

Time to laugh!

Bad habits

Fifteen days ago, I read that smoking can kill you;

The next day I stopped smoking.

Twelve days ago, I read that too much red meat can kill you;

The next day I stopped eating red meat..

Eight days ago, I read that drinking can kill you;

The next day I stopped drinking.

Yesterday, I read that having sex can kill you;

This morning I stopped reading.

